

Department M

EDUCATIONAL & EXTENSION BOOTHS

2026 COMPETITION GUIDE

ENTRY DEADLINE: SEPTEMBER 1

SET UP DAYS

Friday, September 25: 4 to 8 p.m.

Saturday, September 26: 10 a.m. to p.m.

Sunday, September 27: 12 to 4 p.m.

TEAR DOWN DAYS

Monday, October 12: 10 a.m. to 6 p.m.

Tuesday, October 13: 10 a.m. to 4 p.m.

COMPETITIVE EXHIBITS OFFICE

Hours: Mon. - Fri., 8:30 a.m. - 4:30 p.m.

brannock@carolinaclassicfair.com

336-727-2236



CLICK HERE TO ENTER A COMPETITION!

SETUP AND TEAR DOWN

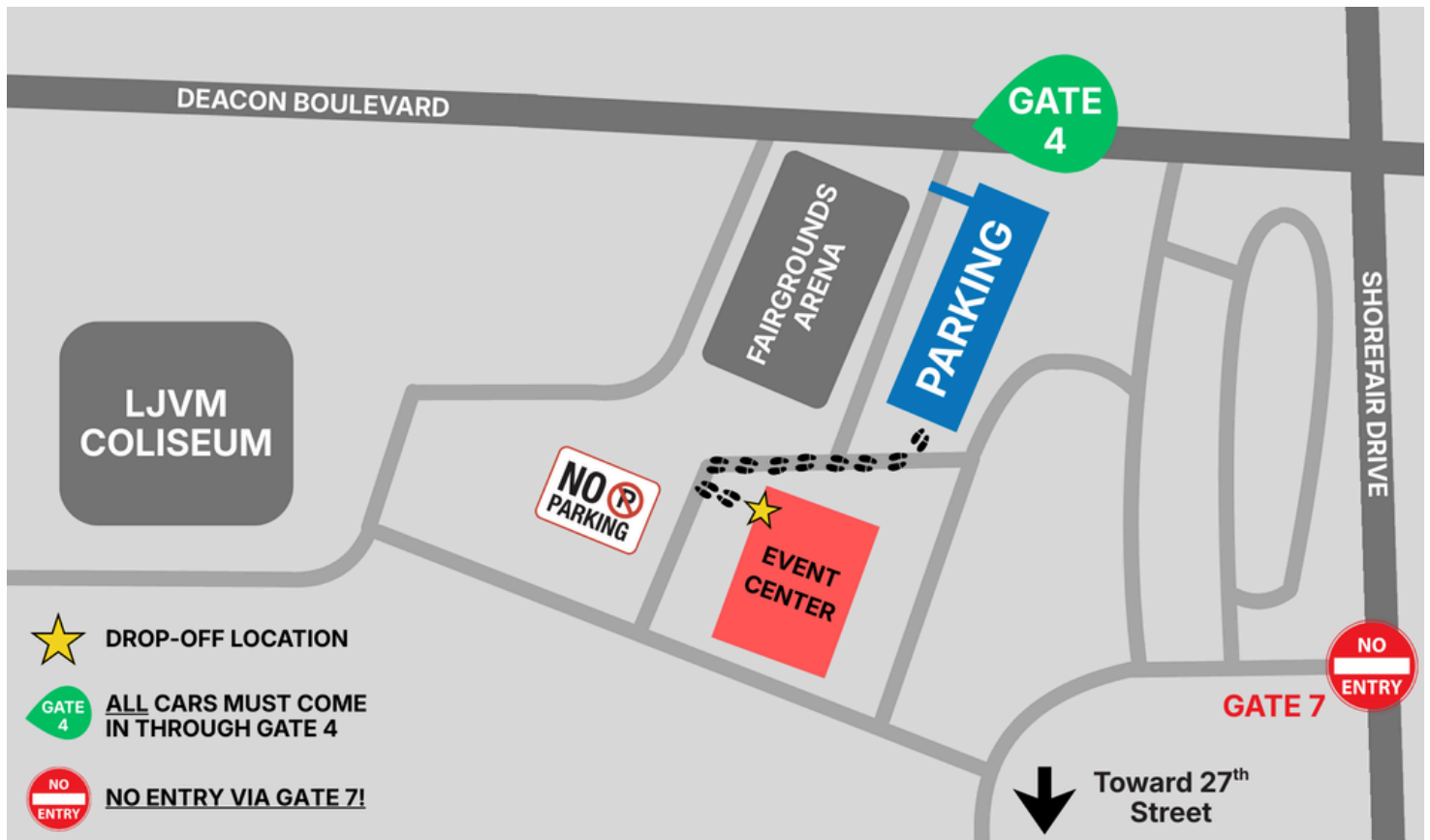
SETUP INFORMATION

- Set up for **EDUCATIONAL AND EXTENSION BOOTHS** is:
 - **Friday, September 25 from 4 to 8 p.m.**
 - **Saturday, September 26 from 10 a.m. to 2 p.m.**
 - **Sunday, September 27 from 12 to 4 p.m.**

TEAR DOWN INFORMATION

- Booths must be removed by members of the organization on **(NO EXCEPTIONS)**:
 - **Monday, October 12 from 10 a.m. to 6 p.m.**
 - **Tuesday, October 13 from 10 a.m. to 4 p.m.**
- The Fair reserves the right to withhold premiums of any booth being dismantled before Monday, October 12.

ADDRESS: 414 DEACON BOULEVARD, GATE 4



FAQs & ENTRY INFORMATION

FREQUENTLY ASKED QUESTIONS

Who can enter? Any organization in North Carolina that provides an educational service to benefit individuals, families, and communities in addressing needs and concerns that will improve the quality of life in the community,

How does my organization enter? Entries should be mailed to the Fair Office: **P.O. Box 68, Winston-Salem, NC 27105**. Entries can also be dropped in person at **421 W. 27th Street, Gate 9**.

When do entry forms need to be turned in by? Entries **MUST** be submitted or postmarked by September 1.

What size is the booth? Each exhibit booth is 6' wide and 8' deep with 3' high drapery dividers. The back of the booth has 8' high drapery and may be decorated as desired. Booth items must not extend higher than the top of the back drapery or block the next exhibit booth. An 18" high platform will be placed in each booth. If the platform is not wanted or if electricity is needed, please request that on the entry form. No platform will be removed from booths after September 20. Batteries and/or power cords must be supplied by the organization.

What can booths be decorated with? Booth decorations may not include any hazardous materials (broken glass, sharp objects, etc.) The superintendent may use their discretion in determining if item(s) should be removed.

Where will my booth be displayed? Educational and Extension Booths are displayed in the Event Center.

NEW CLASSES

No new classes in Department M: Educational and Extension Booths.

PREMIUMS AND AWARDS

- A ribbon is a badge of merit, and in no case should be attached to an article or animal where meritorious qualities are lacking.
- The following colors will be used to designate awards:
 - **Judge's Choice:** Red, White and Blue
 - **First Place:** Blue
 - **Second Place:** Red
 - **Third Place:** White
 - **Fourth Place:** Pink
 - **Fifth Place:** Yellow
- If awarded, all ribbons must be picked up following the Fair (October 12-13).
- Premiums will be paid only from the judging results records and **NOT** from the ribbon or tags on exhibits.
- Errors or omissions in premium payments not reported to the Fair Administrative Office by December 31, 2026, will **NOT** be paid.



CATEGORIES

SECTION 100

EDUCATIONAL AND EXTENSION BOOTHS

THEME:



PREMIUMS: 1ST: \$200 | 2ND: \$175 | 3RD: \$150 | 4TH: \$125 | 5TH: \$115

- 001. Educational Service Booth
- 002. Extension Booth

NO ONLINE ENTRY. Entry into this section must be submitted on the Educational Booths/Christmas Tree entry form.

JUDGING CRITERIA

1. CREATIVITY: 25 POINTS

- Is the idea understandable?
- Does the group show originality in developing the idea?
- Is the idea presented with enthusiasm (planning-quality)?
- Does the idea presented by the group show they understand what they want to say?

2. COMMUNICATION TO VIEWERS: 25 POINTS

- Is the idea directed to a specific audience (men women, children, other clubs)?
- Does the idea arouse and hold interest?
- Does each part of the exhibit contribute to a unified, clear-cut story with a logical sequence of thought?
- Is the idea actually and effectively presented?

3. EDUCATION: 25 POINTS

- Does the exhibit inspire motivation, thinking, positive attitudes, and actions?
- Is the idea presented based on facts?
- Is the idea presented appealing to the public, and does it suggest ways to take action?
- Does the idea teach and instruct the viewers?

4. DESIGN AND MECHANICS: 25 POINTS

- Is there efficient use of color, lighting, sound, and action?
- Simplicity (neither a cluttered nor bare appearance)
- Are design, lettering, posters, figures, and equipment in relative proportion to area and shape of booth?
- Is there a professional-like touch in the effective use of equipment and materials?

Total Possible Score: 100 points

CATEGORIES

SECTION 101

4-H & YOUTH ORGANIZATION BOOTHS

THEME:



PREMIUMS: 1ST: \$200 | 2ND: \$175 | 3RD: \$150 | 4TH: \$125 | 5TH: \$115

003. Boy Scouts/Cub Scouts

004. Cooperative Extension Service

005. Extension 4-H

006. FCCLA



007. Girl Scouts/Brownies

008. Winston-Salem/Forsyth County Schools

009. FFA/Agriculture

010. Miscellaneous Youth Organization

- **Youth Exhibit Booths must be self-explanatory and illustrate the purpose of the group, club, or organization through a display of creative ideas and accomplishments. It is important that members participate in the creation, construction, and setup of the exhibit booth. The booth should emphasize the economic, social, physical, and recreational growth and development of boys and girls.**
- **NO ONLINE ENTRY.** Entry into this category must be submitted on the Educational Booth/Decorated Christmas Tree entry form.

JUDGING CRITERIA: 100 POSSIBLE POINTS

COMMUNICATION TO VIEWERS, 20 POINTS: Is the message directed to a specific audience? Does it arouse and hold interest? Does it tell a coherent, clear-cut story with a logical sequence of thought? Are the title and caption effective in conveying the message?

CREATIVITY, 20 POINTS: Idea clearly defined and shows understanding of purpose and direction. Booth has originality in adapting ideas. Is the idea enthusiastically portrayed? Does the organization convey the feeling that they know what they're trying to say?

YOUTH PARTICIPATION, 20 POINTS: Participation of at least five (5) youth in design and setup is required to be eligible for participation points.

DESIGN AND MECHANICS, 20 POINTS: Is there effective use of color, lighting, sound and motion? Are the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance? Are design, lettering, posters, figures and equipment in a relative proportion to area and shape of booth? Is there a professional-like touch in the effective use of equipment and materials?